

# 54th Spring Flower Show Schedule 2019

Paremata School Hall, 43 Paremata Crescent, Porirua

The show is open to the public on Saturday August 31st from 1 - 5 pm and Sunday September 1st from 10 am to 3.30 pm, followed by prize giving.

Admission: Adults \$2, accompanied children free

Plants, produce, preserves and raffles for sale, and a Cafe offering refreshments

## **Entries and Staging**

The general public and school and community gardens are warmly invited to exhibit.

There is no charge to exhibit. More than one entry can be made in any general section.

Entry staging is Friday August 30th, 6 to 9:30 pm and Saturday August 31st, 7:30 to 10:30 am.

Any entries staged after 10.30 am on the Saturday are liable to be classed as EXHIBITION ONLY.

ALL Floral Art entries including children's are to be notified before 8 pm on Thursday August 29th, to Julie Burgess 2366349 or by email to <u>oburgess@slingshot.co.nz</u>.

No late entries will be accepted in the Floral Art section on the day of the show.

Judging starts promptly 11am on Saturday.

### **Show Committee**

Martin McKendrick (Convenor), Lyndel Borrie (Treasurer), Karen Blyde (Secretary), Lorraine Arnold, Robyn Gibson, Margaret Kuper, Peter Phipps, Jessica Barnes, Margaret Seconi, and Gill Palmer (ex officio)

### **Sponsors**

Thanks to Palmers Gardenworld in Plimmerton, Leacroft Nursery in Pauatahanui, Gus Evans Nursery in Waikanae, Twigland Gardeners World in Glenside, Bunnings Warehouse in Porirua, and Harcourts Team Group Realty for publicity.

### **Acknowledgements**

The committee wishes to thank our members, judges, donors of prizes trophies and awards, our exhibitors, and our many volunteers who carry out all of the tasks that make our show a success.

For more information about the show contact Martin McKendrick on 236 8062 or email titahibayhorticulturalsociety@gmail.com

Find us on Facebook: Titahi Bay Horticultural Society

© Titahi Bay Horticultural Society Inc. 2019 Page 1 of 10

## Titahi Bay Horticultural Society Show Rules

- The judge's decision is final.
- The judge may withhold or modify an award if the exhibit is considered to be of insufficient merit or may make additional awards not specified on the schedule.
- Allocation of points: First place 3 points, second place 2 points, third place 1 point. Where an exhibitor gains more than one place in a class, only the points for the highest will be added to the total for points prizes. The Allan Newbold Cup will be awarded to the exhibitor gaining most overall points
- Trophies are to be held for one year only, and winners are welcome to have their names engraved at their own expense. Trophies are to be returned to the show convenor, Martin McKendrick, by 1 August 2020, please.
- Certificates of Merit will be awarded for Best Exhibits in Cut Flower, Tree and Shrub, Fruit and Vegetable, Container Plants, Preserves, and Floral Art Sections.
- Titahi Bay Horticultural Society vases only to be used (except for floral art section).
- Only one entry per class is permitted in the Floral Art Section.
- In the Adult Floral Art Section (Classes A-E), previous winners should enter the next highest class.
- In the Floral Art Section no dyed, painted or artificially coloured flowers can be used; preserved natural and/or dried material can be used; plastic grapes are permitted.

# Find us on Facebook: Titahi Bay Horticultural Society

# Schedule Index

Daffodils - page 3
Junior Daffodils - page 5
Cut Flowers / Trees and Shrubs - page 6
Camellias / Fruit and Vegetables - page 7
Container Plants / Preserves - page 8

Floral Art page 9, Children's Floral Art page 10

# **Daffodil Section**

Exhibitors may enter more than once in each class. Please name flowers where possible.

### **Daffodil Classifications**

Division 1	Trumpet	Division 7	Jonquilla
Division 2	Large Cup	Division 8	Tazetta
Division 3	Small Cup	Division 9	Poeticus
Division 4	Double Division	Division 10	Bulbocodium
Division 5	Triandrus	Division 11	Split Corona
Division 6	Cyclamineus	Division 12	Other daffodil variety

Colour abbreviations: W = white R = red Y = yellow O = orange P = pink C = coloured

### Classification of Historic Daffodils

Eligibility for each category to be determined from listings in the current (2008) International Daffodil Register and Classified List or any subsequent updates.

Heritage daffodils	cultivars known prior to 1900, e.g. Rip van Winkle	

Vintage daffodils cultivars first recorded between 1900 and 1939, e.g. Erlicheer Classic daffodils cultivars first recorded between 1940 and 1959, e.g. Crescendo

### **Daffodil Definitions**

<b>Trumpet daffodils</b> those where the cup (corona	a) is equal to or longer than the petals
--	--

Large cup daffodils those where the cup is a third or more the length of the petals, but not equal to their

length

Small cup daffodils those where the cup is less than one third the length of the petals

**Intermediates** those where the diameter of the flower (the length from the tip of one petal to the tip of

its opposite petal) is between 50 and 80mm

Miniature daffodils those where the individual flowers are less than 50mm in diameter when the petals are

spread out

### Awards in the Daffodil Section

The ANZ Bank Cup and Titahi Bay Horticultural Society Blue Ribbon and prize will be awarded to the Champion Bloom chosen from all the Premier Blooms in the Daffodil section.

A *Premier Bloom Certificate* may be awarded to the Premier Bloom/stem in each of the following divisions plus any other divisions currently recognised by the National Daffodil Society at the discretion of the judges: 1Y-Y, 1W-C, 1W-W, 2Y-Y, 2Y-O/R, 2W-O/R, 2W-Y, 2W-P, 2W-W, 3Y, 3W, Reverse bicolour, 4, plus any other divisions considered to be of significant merit.

A *Certificate of Merit* will be awarded for *Best Bloom* selected from each of the Amateur, Novice, Historic, and each group in Junior Daffodil Sections.

### **National Daffodil Class**

Open to members of the National Daffodil Society only, 1st prize: Red rosette, 2nd prize: Blue rosette

National Daffodil Class 6 varieties distinct in 6 vases

### **David Adams Medal Class**

First prize: *David Adams medal*. Appropriate ribbons awarded to all place getters. The medal will not be awarded if the exhibit is considered to be of insufficient merit.

**David Adams Medal Class** 12 distinct cultivars, from at least 6 RHS Horticultural divisions, 12 vases, to be staged for visual effect

## **Open Daffodil Section**

A prize will be awarded to the exhibitor who gains the most points in the Open Daffodil section

Class	Each entry in one vase	Class	Each entry in one vase
1	3 blooms - Division 1 - trumpet	9	1 stem - Division 4 - double
2	3 blooms - Division 2 - large cup	10	1 bloom - Division 6 - Cyclamineus
3	3 blooms - Division 3 - small cup	11	1 stem - Division 7 - Jonquilla
4	3 stems - Division 4 - double	12	1 stem - Division 8 - Tazetta
5a	any 3 stems from divisions 5, 7, or 8	13	1 stem daffodil from any division not otherwise
<b>5</b> b	any 3 blooms from division 6		listed above
5c	any 3 blooms from divisions 9 or 11	14	1 seedling daffodil raised by the exhibitor
6	1 bloom - Division 1 - trumpet	15	3 blooms intermediate daffodil
7	1 bloom - Division 2 - large cup	15a	1 bloom intermediate daffodil
8	1 bloom - Division 3 - small cup	16	3 Stems of miniature daffodil
		16a	1 Stem of miniature daffodil

### **Amateur Daffodil Section**

The *Titahi Bay Beautifying and Horticultural Society Cup* and prize will be awarded for the Best Bloom in the Amateur Daffodil section.

The *Plantwood Garden Centre Cup* and prize will be awarded to the exhibitor who gains most points in the Amateur Daffodil section.

Class	Each entry in one vase	Class	Each entry in one vase
17	3 blooms - Division 1 - trumpet	22	1 bloom - Division 1 - trumpet
18	3 blooms - Division 2 - large cup	23	1 bloom - Division 2 - large cup
19	3 blooms - Division 3 - small cup	24	1 bloom - Division 3 - small cup
20	3 stems - Division 4 - double	25	1 stem - Division 4 - double
21	3 stems - Division 5, 7, or 8	26	1 bloom - Division 6 - Cyclamineus
21a	3 stems of miniature daffodil	27	1 stem - Division 5, 7, or 8
21b	3 stems from any division not otherwise listed	28	1 stem - Division 9, 11, or 12
	above	29	1 bloom intermediate daffodil
		29a	1 stem from any division not otherwise listed above

### **Novice Daffodil Section**

Best Bloom in the Novice Daffodil section will receive a prize of daffodil bulbs in the Autumn (donated by the Central Daffodil Group of the National Daffodil Society).

À prize will be awarded to the exhibitor who gains most points in the Novice Daffodil section.

Don't be afraid to ask more senior exhibitors for assistance.

Please read the Definitions section at the beginning of the Schedule.

Previous winners are excluded and should enter the Amateur section.

Class	Each entry in one vase	Class	Each entry in one vase
30	3 daffodil blooms staged in one vase	36	One bloom Cyclamineus, Poeticus or Split
31	1 bloom - Division 1 - trumpet		Corona
32	1 bloom - Division 2 - large cup daffodil	37	1 stem miniature daffodil
33	1 bloom - Division 3 - small cup daffodil	37a	1 stem not otherwise enumerated, that is, any
34	1 stem - Division 4 - Double Daffodil		daffodil not fitting any of the other novice
35	1 stem of any multi-headed daffodil (Triandrus,		classes
	Jonquilla or Tazetta)		

### Historic Daffodil Section (open to all exhibitors)

A prize will be awarded for the Best Bloom in the Historic Daffodil section.

A prize will be awarded to the exhibitor who gains most points in the Historic Daffodil section.

Class	Each entry in one vase
38	1 stem heritage daffodil - cultivars known prior to 1900, named if possible
39	1 stem vintage daffodil - cultivars first recorded between 1900 and 1939, named if possible
40	1 stem classic daffodil - cultivars first recorded between 1940 and 1959, named if possible

#### Junior Daffodil Section

A prize will be awarded for the Best Bloom in each group in the Junior Daffodil section.

### Secondary students classes

50	3 stems of daffodils staged in one vase
51	1 stem of daffodil, yellow petals
52	1 stem of daffodil, white petals

1 stem of any multi-headed daffodil (more than one flower on the stem)

## Primary and Intermediate pupils classes

54	3 stems of daffodils staged in one vase
55	1 stem of daffodil, yellow petals
56	1 stem of daffodil white netals

1 stem of any multi-headed daffodil (more than one flower on the stem)

#### Pre-school children's classes

58	3 stems of daffodils staged in one vase
59	1 stem of daffodil, yellow petals
60	1 stem of daffodil, white petals

1 stem of any multi-headed daffodil (more than one flower on the stem)

# **Cut Flower Section**

The *Porirua Horticultural Society Cup* and prize will be awarded for Best Exhibit in the Cut Flower section.

A prize will be awarded to the exhibitor who gains most points in the Cut Flower section.

A prize will be awarded for Best Collection in Cut Flower section

The Anne May Memorial Cup and prize will be awarded for the Best Vase of Polyanthus or Primroses.

Class 86 87	Each entry in one vase Arum lily (Zantedeschia), 1 stem Anemones, double or single, up to 3 stems	Class 98 99	Each entry in one vase  Muscari (grape hyacinth), up to 6 stems  Polyanthus or Primroses, single, up to 6
88	Freesias, double or single, up to 3 stems		stems
90 92	Helleborus, up to 3 stems Hyacinth, (not muscari see class 98 below)	100	Polyanthus or Primroses, double, up to 6 stems
	up to 3 stems	101	Ranunculi, double or single, up to 3 blooms
93	Iceland Poppies, up to 3 stems	103	Tulips, up to 3 blooms
94	Iris, Dutch, up to 3 stems	104	Violets, any cultivar, up to 9 stems
95 96	Iris, other than Dutch, up to 3 stems Lachenalias, up to 3 stems of a kind	105	Any flower (excluding shrubs), not otherwise enumerated, 6 stems or less, named
97	Pansies, up to 3 blooms (own saucer, please)	106	Collection of 6 kinds of flowers, 6 stems or less of each, named, in 6 vases (In class 106 one entry per exhibitor.)

# Trees and Shrubs Section

The Whitford J Brown Cup and prize will be awarded to the Best Exhibit in the Trees and Shrubs section The Twigland Gardeners World voucher will be awarded to the exhibitor gaining most points in the Trees and Shrubs Section

A prize will be awarded for Best Collection in the Trees and Shrubs section

Class	Each entry in one vase	Class	Each entry in one vase
107	1 spray Azalea	120	1 truss Rhododendron species, named,
108	1 spray Coleonema		excluding Azalea
109	1 spray Boronia	121	1 kind of Australian flowering shrub, named,
110	1 spray Clianthus		not otherwise listed
111	1 spray Daphne	122	1 kind of South African flowering shrub,
113	1 spray Hebe		named, excluding Protea
114	1 spray Leptospermum (Manuka)	123	1 kind of flowering tree or shrub, named, not
115	1 spray or stem Viburnum		otherwise listed
116	1 stem Kowhai	124	1 stem of flowering climber, named
117	1 stem Magnolia	125	Collection of 6 different kinds of shrubs and/
118	1 stem Protea		or trees in flower, not more than 2 of any one
119	1 truss Rhododendron		genus, 1 spray or stem of each, named, in 6 vases. (In class 125 one entry per exhibitor.)

# Camellia Section

The Alex O'Hara Trophy and Titahi Bay Horticultural Society Blue Ribbon and prize will be awarded to the Champion Bloom in the Camellia section.

A Premier Certificate will be awarded to the Premier Bloom from each division: Japonica, Reticulata (or Reticulata hybrid), Hybrid (other than Reticulata), Miniature or Small.

A prize will be awarded for most points in the Camellia section.

- Each exhibit to be on its own stem with at least one leaf, (preferably two), attached.
- Exhibits to be named if possible.
- Please use the containers provided on the Camellia table.

Camellia japonica, 1 bloom	Class	
Camellia japonica, 3 blooms, one cultivar	133	Camellia hybrid other than reticulata, 3
Camellia japonica, 3 blooms, different		blooms, one cultivar
cultivars	134	Camellia hybrid other than reticulata, 3
Camellia reticulata, or reticulata hybrid, 1		blooms different cultivars
bloom	135	Camellia miniature or small (under 8.5cm),
Camellia reticulata, or reticulata hybrid, 3		any species or cultivar, 1 bloom
blooms, one cultivar	136	Camellia miniature or small (under 8.5cm),
Camellia reticulata, or reticulata hybrid, 3		any species or cultivar, 3 blooms
blooms, different cultivars	137	Camellia white, any cultivar, 1 bloom
Camellia hybrid other than reticulata, 1	138	Any Camellia species, cultivar, or hybrid, 3
bloom		different blooms
	Camellia japonica, 3 blooms, one cultivar Camellia japonica, 3 blooms, different cultivars Camellia reticulata, or reticulata hybrid, 1 bloom Camellia reticulata, or reticulata hybrid, 3 blooms, one cultivar Camellia reticulata, or reticulata hybrid, 3 blooms, different cultivars Camellia hybrid other than reticulata, 1	Camellia japonica, 3 blooms, one cultivar Camellia japonica, 3 blooms, different cultivars Camellia reticulata, or reticulata hybrid, 1 bloom Camellia reticulata, or reticulata hybrid, 3 blooms, one cultivar Camellia reticulata, or reticulata hybrid, 3 blooms, one cultivar Camellia reticulata, or reticulata hybrid, 3 blooms, different cultivars Camellia hybrid other than reticulata, 1 138

### Novice Camellia classes for new exhibitors

A prize will be awarded for most points in the Novice Camellia section.

Class	
140	Camellia white, any cultivar, 1 bloom
141	Camellia pink, any cultivar, 1 bloom
142	Camellia red, any cultivar, 1 bloom
143	Camellia variegated, any cultivar, 1 bloom
144	Camellia miniature or small (under 8.5cm), 1 bloom

Camellia 3 blooms any size, colour, or cultivar

145

# Fruit and Vegetables Section

The Stacey Byron Trophy and prize will be awarded to the Best Exhibit in the Fruit and Vegetables section.

A prize will be awarded to the exhibitor gaining most points in the Fruit and Vegetables section.

Class		Class	
153	Cabbage, cauliflower, broccoli 1 head of any	164	Collection of culinary herbs, named, 6 kinds
154	Carrots, parsnips, or other root vegetable, up		or less
	to 3 roots of any	166	Any citrus, up to 3
159	Pumpkin or Cucurbit, 1 fruit	167	Rhubarb, up to 3 stalks
160	Silverbeet or Chard, 1 head	168	Any fruit, not otherwise listed, named
162	Any vegetable, not otherwise listed, named	169	Any fruit, vegetable, or herbs grown in a
			school garden

# **Container Plants Section**

The Winstone Ltd Trophy and prize will be awarded to the Best Exhibit in the Container Plants section. A prize will be awarded to the exhibitor gaining most points in the Container Plants section.

171	Container of Cyclamen in flower
172	Container of Iris in flower
173	Container of Orchid, Cymbidium
174	Container of Orchid, other than Cymbidium
175	Container of Fern
176	Container plant other than fern, to be judged on Foliage effec
177	Container of daffodils in flower
178	Container of bulbs or corms in flower, other than daffodils
179	Container of Succulent plant or Succulent plants
180	Container of any Tree or Shrub in bloom
181	Container of bedding plants in bloom, (own choice),
	must have been grown in container for at least two months
182	Container planting - not otherwise listed, named

Class

# **Preserves Section**

Preserves are to be exhibited with an example small plastic or glass container (with an easily removable lid please) for tasting.

You may like to bring a recipe to share, and extra jars of preserves for sale. A prize will be awarded to the Best Exhibit over all in the Preserves section.

#### Class 201 A jar of Jam, Jelly, or Marmalade 202 A jar of Pickled Vegetables 203 A jar of Relish, or Chutney A jar of Sauce, e.g. Mint sauce, tomato sauce, pesto, etc 204 205 A jar of Lemon Honey A jar of any Preserves, named, made by a school student 206 (new class for 2019) 207 A jar of preserved vegetables - not otherwise listed, named 208 A jar of preserved fruit - not otherwise listed, named

# Floral Art Section

### Information for exhibitors

The general public are invited to exhibit. There is no charge to exhibit.

ALL Floral Art entries including children's are to be notified before 8 pm on Thursday 29th August, to Julie Burgess 236 6349 or by email to <a href="mailto:oburgess@slingshot.co.nz">oburgess@slingshot.co.nz</a>. No late entries will be accepted in the Floral Art section on the day of the show. Entries may be staged on Friday August 30th from 6 pm to 9.30 pm, and on Saturday August 31st from 7.30 am to 10.30 am.

- Only one entry per person per class in the Floral Art section.
- In the Adult Floral Art Section (Classes A-E) previous winners should enter the next highest class.
- No dyed, painted, or artificially coloured flowers are to be used.
- Preserved natural and/or dried material may be used, plastic grapes permitted.

### Open class

The Frances Brown Trophy, Titahi Bay Horticultural Society's Floral Art Ribbon, and prize will be awarded to the Best Exhibit in the Open Floral Art class.

Class A 'Creative Art'.

Construct your own stand, frame work to be set on a 'table top' in 1m x 1m space, NOT on floor. i.e. Flax claddies (korari), straws, hoops, bamboo, etc. Flowers to enhance your created stand.

Note that classes B, C, D, E, and F are table top designs, to occupy a 60cm space.

### **Intermediate Class**

A prize will be awarded for Best Exhibit Class B 'Flowers & Feathers' A Traditional design.

#### **Amateur Class**

A prize will be awarded for Best Exhibit Class C 'Triple Treat' A design using 3 flowers.

#### **Novice Class**

A prize will be awarded for Best Exhibit Class D 'One Alone' A vertical design using 1 flower.

### Special Section - open to all

The Olive Maclean Trophy and prize awarded for Best Exhibit Class E 'Petite' A design within 230mm by 230mm overall (9 by 9 inches) height, width, depth. Make yourself a template to help work within this.

### Junior Novice 13 to 17 years old

The Joan Scott Trophy and prize awarded for Best Exhibit

Class F 'Welcoming Spring' A hand held posy. Finished to stand in a glass container with a little water.

# Children's Floral Art Section

### Information for exhibitors

The general public are invited to exhibit. There is no charge to exhibit.

ALL Floral Art entries including children's are to be notified before 8 pm on Thursday 29 August, to Julie Burgess 236 6349 or by email to <a href="mailto:oburgess@slingshot.co.nz">oburgess@slingshot.co.nz</a>. No late entries will be accepted in the Floral Art section on the day of the show. Entries may be staged on Friday August 30th from 6 pm to 9.30 pm, and on Saturday August 31st from 7.30 am to 10.30 am.

### All entries must be the child's own work.

A prize will be awarded for 1st, 2nd, and 3rd placings in each class of the children's section. The *Julie Burgess Trophy* will be awarded for Best Exhibit in the children's section.

### Children 9 to 12 years old

Class G 'Where have all the flowers gone' A design with driftwood, shells, kelp, and grasses.

## Children 5 to 8 years old

**Class H** 'Flowers and Driftwood' A design with flowers, driftwood, shells, kelp, and grasses.

### Pre-school Children

Child's age to be stated, i.e. 1, 2, 3, or 4 year old, and exhibit must be the child's own work.

Class I 'A Floral Saucer' using play dough and flowers.

